

Precious Paper

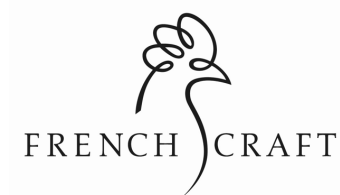
AN EXHIBITION PROPOSED
FOR NBK 2024
BY



IN PARTNERSHIP WITH

PROCÉDÉS CHÉNEL^{INTL}
Architectures de papiers

KINUGAWA



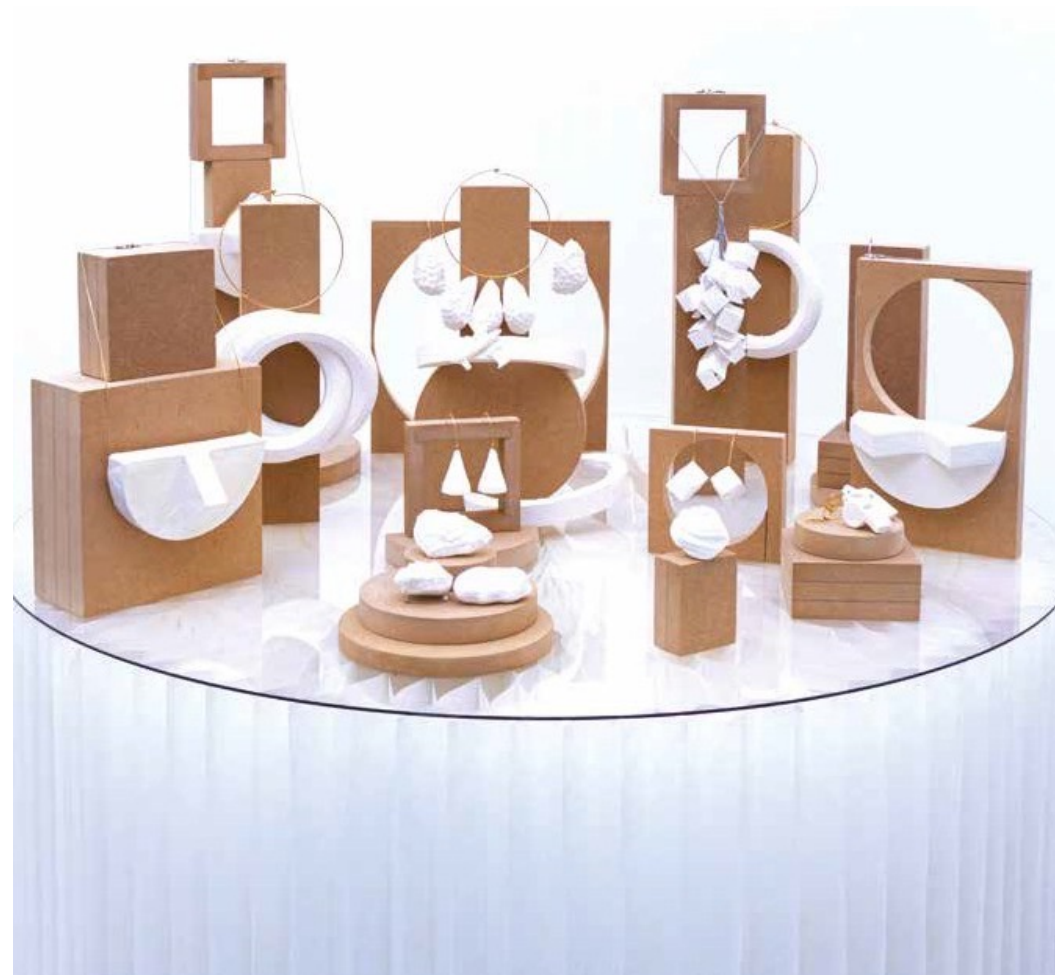
Precious Paper

Entitled Precious Paper, this exhibition focuses on the meeting between art, design, craftsmanship and paper.

A centuries-old material, paper is also a sensory media whose materiality creates emotion among creators in all sectors, from calligraphy, writing, graphic arts and living environments.

This exhibition brings together projects imagined by creators who have had the freedom with paper material to transform it into different shapes, scales, uses revealed by the simplicity of the raw material.

All the projects in the exhibition will be presented in a **scenography made of paper** that will resonate with the objects. The elements of the scenography after the show is dismantled will be re-used in other shows or upcycled in new products.



Art, design, and craftsmanship meet paper with talented designers

For this special exhibition « Precious paper » 16 talented designers created special objects dedicated to aesthetics and luxury. They were all enthusiastic about thinking “out of the frame” with this fascinating material: change of scale, poesy, sensoriality, and creativity. Some projects were created by Lika Kato, a Japanese designer in special paper.



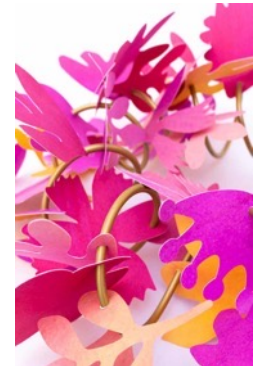
Marion & Sylvie Breton
(IDTextile)



Ludovic Brosse (Magic Pulp)



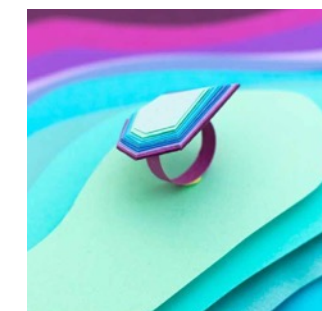
Lika Kato (Japan)



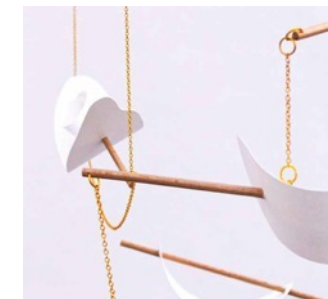
Soline d'Aboville



Patrick Crossonneau



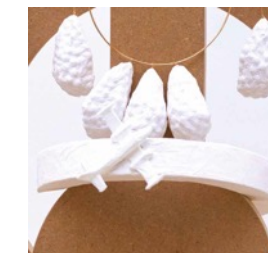
Laure Devenelle



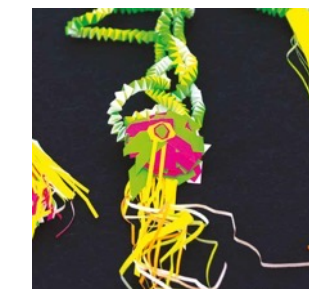
Janique Bourget



Marie PSELLI



Claire Le Breton



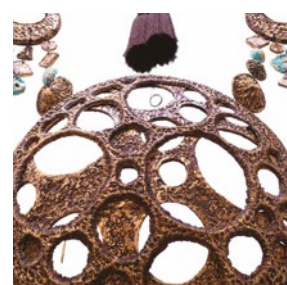
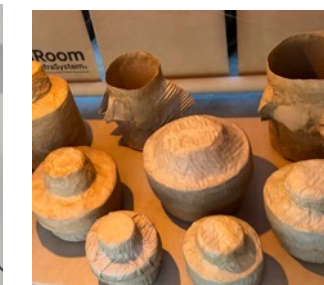
Marco Mencacci



Samantha Milhet



Agathe Saint Girons



Françoise Jeannin

THE PROJECT OWNERS



Association Fabrique Contemporaine is a cultural structure that promotes the vitality of visual arts, design, fashion, architecture and contemporary performing arts to intergenerational and multi cultural audiences at national and international level.

The association aims to create and share the emotion of creation, to encourage artistic practice, within the framework of strong and convivial moments: exhibitions, talks, artist residences, workshops..

The association is hosted at the fabrique contemporaine gallery, 30 rue Vergniaud, 75013 Paris, France , a place of exhibition, expression and activities. Activities are also offered outside the walls.

The project is lead by :

Philippe Grandjean – architect, urbanist, AFC president

Nicole Lucot Maitrot - founder of THEMA_DESIGN agency, AFC VP and financial manager.

www.fabriquecontemporaine.fr

THE PROJECT PARTNERS

PROCÉDÉS CHÉNEL® INTL.
Architectures de papiers



More than a century of clever developments for lightweight solutions intended for exhibition, event, and interior architecture designers.

The job of Procédés Chénel International is to support creators in their projects, without ever replacing them. The company gives leads, the creators seize the know-how, tweak it , and always push to go further... from Matali Crasset to Paola Navone, via Ora-ïto, Jean-François Bellemer, studio Z, Emmanuelle Moureaux, talented origamists, etc.

www.chenel.com

KINUGAWA

KINUGAWA PACK GROUP develops in Japan, a wide range of business in the display space and commercial space (exhibition hall, event venue, stage, fairgrounds, exposition, showroom, commercial facilities, cultural facility). The display system that is proposed, considers recycling reuse, it leads to the measure against cost reduction and an environmental problem.

www.kinugawa.com



The French Craft Guild is a French association that federates and values these creators who combine Savoir-Faire, Innovation, Creativity and Design. By using our intangible cultural heritage as a lever of innovation and thus of surplus-value, they contribute to the attractiveness and image of France, its companies, its brands, its territories, its products, in all sectors of activity.

<https://frenchcraftguild.fr/>